



NOW IN TOKYO . . . This plaster cast, now housed in the Tokyo University of Fine Arts, is one of several given to the Japanese University about 40 years ago by Boston Museum of Art. First and second year art students use them for research and study, reports Larry Macaray, who describes his visit to the University in his "Let's Go" column today.

... Let's Go

By LARRY MACARY

TOKYO — Now that the long plane ride from Honolulu is over and we have adjusted to the complete change in time, there is time to sit down and write. Tokyo is still the progressive city of the post-war era. Everyone is busy—business is good, but Tokyo needs more room for its expanding population.

As usual, the "Kamikasi Taxidrivers" are the big attraction. One must use taxis wherever he goes—and that is an experience to remember! They are the wildest drivers on the face of the earth and the fares are rock-bottom. A good long ride will only cost you about 90 yen, which is 25 cents and they don't expect a tip. It's worth a small tip to know that you arrive safely.

The highlight of my trip to Tokyo this year is being able to visit with some of the assistant professors at the Tokyo University of Fine Arts. Assistant Professor Hiroshi Nakane was gracious enough to give me part of an afternoon explaining the University and conducting me through classrooms.

IT IS PRIMARILY a music-art oriented university. There are about 1,000 students enrolled in the art section with about 80 professors and assistant professors to teach them. This ratio is a far cry from the 24 to 35 average college art classroom in the United States. There are many reasons for the great difference in student ratio.

At the beginning of this term, there were 2,000 applicants for enrollment in the University. The testing program, with which I am not acquainted, eliminated all of the applicants except 50. It must be an extremely difficult system that only passes 1 in 40. Of these 50 lucky students, roughly half of them had already spent one or two years in a preparatory art school.

My main purpose in meeting with Mr. Nakane was to lay the groundwork for a student art exchange between their University and El Camino College. The meeting was quite successful and further communications with Professor Hamoru Kubo of the University will work out some of the details. Soon, we hope, there will be Japanese art work at El Camino and American art work in Tokyo.

ABOUT 63 MILES from Tokyo is the world renowned health and pleasure resort, Miyazoshita. We visited it the other day and stayed at the Fujiya Hotel. Probably one of the most elegant hotels I have ever stayed in. It was the site of a Detached Palace for the Imperial Family — this now is part of the Fujiya Hotel. The service is absolutely beyond comparison — an experience one doesn't have very often.

As a health resort, Miyazoshita, which is one of the popular seven hot springs of Hakone, is especially noted for its colorless and tasteless natural hot water or mineral springs. Every bath and guest room in the Fujiya Hotel is supplied with hot mineral water which is considered to have great medicinal value. I tried it and it was great.

Ripley named the Fujiya Hotel "Heaven on Earth," a term that I have no argument with. The beauty of this Fuji-Hakone National Park area is breathtaking—from the lush green forest to the clear Lake Hakone — only someday I would like to get out on Lake Hakone and really see Mt. Fuji instead of an overcast sky.

Knowing Rules of Beach Safety Will Cut Deaths

With the summer season of 1967 already here, the National Surf Life Saving Association of America offers the following water and beach safety hints in an effort to reduce the number of deaths and accidents and make this a safe season.

- Swim in a lifeguarded area.
- Long distance swimming should be done parallel with the shore.
- Never swim alone.
- Don't panic if you are being pulled off shore by a rip tide. Relax and swim at a 45-degree angle to the shore to get out of the rip tide.
- If you are unable to swim out of the rip tide, don't be afraid to call or wave for help.

• Check with a lifeguard on beach and surf conditions before swimming.

• Prevent injuries to yourself and others by reporting any unsafe beach conditions to the lifeguard.

• Avoid breaking glass in the beach, and if this condition exists, pick up same and other dangerous objects.

• Rely on your swimming ability rather than on flotation devices.

• Don't dive into unknown waters or shallow breaking waves.

• Sand throwing causes numerous avoidable accidents.

• Never fake actions and call for help.

• Small children are easily

suffocated in sand cave-ins. Avoid digging deep holes; always refill any hole you dig.

• If you are being assisted by a lifeguard, follow his advice.

• Lifeguards are trained in water and beach safety. Respect their experience and judgment; never interfere with their work.

• Don't let hazardous horse-play sadden your day.

Playboy Chief Buys DC-9 Jet

Purchase of a long-range Douglas DC-9 business jet was announced today by Hugh M. Hefner, publisher of Playboy magazine and founder of the international chain of Playboy Clubs.

The order, the first to be announced for the Douglas Aircraft Company's DC-9 business jet, is for a special \$4½-million Series 30 version of the aircraft. The Series 30 is the larger of two models of the Douglas DC-9 now in commercial service for airlines in the United States and overseas.

Communications Program Begins

Leon Baudot, of 1188 Woodbury Drive, Harbor City, is one of 23 high school students now participating in the annual Summer Radio and Television Workshop at the University of Southern California.

Sponsored by the USC Department of Telecommunications, the workshop is designed for high school students. Dr. Don C. Smith, professor of telecommunications, directs the program.

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Bids Due For Carson Road Work

Bids will be opened Aug. 8 for the improvement of a half-mile section of Main Street between Victoria and 192nd streets, Supervisor Kenneth Hahn announced today.

Slated for completion in October, the project will consist of constructing curb, gutter, pavement, sidewalk, and drainage structures on the east side of Main.

The improvement is part of an over-all project for modernizing Main Street between Rosecrans Avenue and Broadway Street, connecting to the central Los Angeles area with the harbor area.

Services Set

"Avoid Lopsided Living" will be the sermon topic of Dr. Frank E. Richelieu, minister of the Church of Religious Science, at the 9:30 and 11 a.m. services Sunday. The church is located at 907 Knob Hill Ave., Redondo Beach.

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